

A

Sop. Cr.

1st Cr.

2nd Cr.

Flg. Hrn.

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Perc.

Vibra.

p

pp

pp

pp

pp

pp

pp

Demo Score

15

Sop. Crt.

1st Crt.

2nd Crt.

Flg. Hrn.

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Perc.

Vibra.

pp

pp

Demo Score

[illegible]

C

29

Sop. Crt. *p*

1st Crt.

2nd Crt. *pp*

Flg. Hrn. *p* *pp*

Hrn. *p* *pp*

Bar. *pp* *pp*

Euph. *pp* *p*

Trb. *pp*

B. Trb. *pp*

Bass

Perc. *pp* Suspended Cymbal (with Timpani Sticks)

Vibra. *pp*

36

Sop. Crt. *f* *p*

1st Crt. *f*

2nd Crt. *f*

Flg. Hrn. *f* *pp*

Hrn. *f* *pp*

Bar. *f* *pp*

Euph. *f*

Trb. *f* *pp*

B. Trb. *pp*

Bass *f* *pp*

Perc. *f* *pp* Timpani

Vibra. *f* *pp*

Detailed description of the musical score: The score is for measures 36 through 41. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The instruments and their parts are: Soprano Cornet (Sop. Crt.) with a melodic line starting on a half note, followed by a sixteenth-note run; First Cornet (1st Crt.) and Second Cornet (2nd Crt.) both play a half note followed by rests; Flugelhorn (Flg. Hrn.) and Horn (Hrn.) play a half note followed by a sixteenth-note run; Baritone (Bar.) plays a half note followed by a sixteenth-note run; Euphonium (Euph.) plays a half note followed by rests; Trumpet (Trb.) and Bass Trumpet (B. Trb.) play a half note followed by a sixteenth-note run; Bass plays a half note followed by a sixteenth-note run; Percussion (Perc.) includes a Timpani part with a half note followed by a sixteenth-note run; Vibraphone (Vibra.) plays a half note followed by a sixteenth-note run. Dynamics are indicated as *f* (fortissimo) and *pp* (pianissimo). A large 'Demo Score' watermark is overlaid diagonally across the page.

43

(D)

Sop. Crt.

1st Crt.

2nd Crt.

Flg. Hrn.

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Perc.

Vibra.

p *f*

pp *f*

p *pp* *f*

pp *f*

pp *p* *f*

pp *f*

pp *f*

pp *f*

Suspended Cymbal

Timpani

pp *f*

f

Glockenspiel